

Snowblind

Score

William Beuche

Ominous, *quasi rubato* ♩ = c. 80

The score is written for Violin, Cello, Piano, Violin, and Viola. It begins in 6/4 time and changes to 7/4 time in the third measure. The tempo is marked 'Ominous, quasi rubato' with a quarter note equal to approximately 80 beats per minute. The Violin part has a rest for the first three measures, followed by a single note in the fourth measure. The Cello part features a long, sustained note with a 'sul A' marking and a dynamic range from *n* to *mp*. The Piano part includes a 'pedal ad lib' instruction and a dynamic range from *pp* to *mp*. The Violin and Viola parts have rests for the first three measures, with the Violin playing a sustained note in the fourth measure. The Piano part continues with a complex harmonic texture, including a 'rit.' marking in the 7/4 section. The score concludes in 6/4 time.

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2

7

Vln. *pp* *f* *pizz.*

Vlc. *pp* *f* *pizz.*

Pno.

(8^{vb})

10

Vln. *mp* 3 3

Vlc.

Pno. *f* *p*

(8^{vb})

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13

Vln. *arco* *sul D* *sul G* *sul D*
mf

Vlc. *sul A* *sul D* *sul D*
mf

Pno. *p*

(8vb)

16

Vln. *rit.* *a tempo*
n *mp*

Vlc. *sul G* *sul A*
n *p* *mf* *mp*

Pno. *mp*

(8vb)

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4

19 *rit.* *a tempo*

Vln. *sf* *f*

Vlc. *sf* *mf* *a tempo pizz.*

Pno. *sf* *mp*

(8vb)

Like clockwork

22 *pizz.*

Vln. *mf*

Vlc. *arco* *pizz.* *mp*

Pno. *mp*

(8vb)

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26

Vln.

Vlc.

26

Pno.

31

Vln.

Vlc.

arco
sul tasto

mf

mp

31

Pno.

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6

36

Vln.

Vlc.

Pno.

f *p*

f *mf*

36

40

Vln.

Vlc.

Pno.

f

40

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43

Vln.

Vlc.

Pno.

mf

f

Detailed description: This system covers measures 43 and 44. The Violin part (Vln.) begins with a melodic line in 6/4 time, marked *mf*. It features a long slur over the first two measures and a dynamic shift to *f* at the start of measure 44. The Viola part (Vlc.) provides a rhythmic accompaniment with eighth and sixteenth notes. The Piano part (Pno.) is silent, indicated by rests in both staves.

45

Vln.

Vlc.

Pno.

poco rit.

pizz.

a tempo

Molto espressivo

arco

mp

Molto espressivo

arco

mp

Detailed description: This system covers measures 45 through 48. Measure 45 starts with a *poco rit.* instruction. The Violin part (Vln.) has a melodic line that ends with a *pizz.* (pizzicato) instruction. From measure 46 onwards, the tempo returns to *a tempo* and the mood is *Molto espressivo*. The Violin part uses *arco* (arco) and has a dynamic of *mp*. The Viola part (Vlc.) also uses *arco* and *mp*. The Piano part (Pno.) remains silent throughout this system.

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49 *rit.* A little slower, lamenting ♩ = c. 72

Vln. *mp*

Vlc. *mp*

Pno. *p*

53 *morendo* Insistently ♩ = c. 80

Vln. *f*

Vlc. *pizz.*

Pno. *mf*
8va

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56

Vln.

Vlc.

Pno.

ff

arco

f

Detailed description: This system contains measures 56 and 57. The Violin part (Vln.) starts with a half note G4, followed by a quarter rest, then a quarter note G4 with an accent (>), and a quarter note G4 with a forte (ff) dynamic. The Violoncello part (Vlc.) is marked 'arco' and plays a half note G2, followed by quarter notes G2, F2, and E2, then a half note G2. The Piano part (Pno.) features a complex rhythmic pattern in the right hand with eighth and sixteenth notes, and a simpler bass line in the left hand. A crescendo hairpin is shown between the Vlc. and Pno. parts, leading to a forte (f) dynamic in measure 57.

58

Vln.

Vlc.

Pno.

3

3

sf

Detailed description: This system contains measures 58 and 59. The Violin part (Vln.) has a half note G4, followed by quarter notes G4, F4, and E4, then a quarter note G4 with an accent (>). The Violoncello part (Vlc.) has a half note G2, followed by quarter notes G2, F2, and E2, then a quarter note G2 with an accent (>). The Piano part (Pno.) continues with its complex right-hand texture and a bass line in the left hand. Trills of three notes are indicated in both the Vln. and Vlc. parts in measure 59. The system concludes with a sforzando (sf) dynamic marking.

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10

60

Vln. *mf* *mp f*

Vlc. *f* *p*

Pno. *mp*

62

Vln. *rit.* *ff*

Vlc. *n*

Pno. *f*

8va

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a tempo

64

Vln.

Vlc.

Pno.

p

mp

66

Vln.

Vlc.

Pno.

p *mf* *sf* *mf*

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12

68

Vln.

Vlc.

f

Pno.

70

Vln.

Vlc.

al tallone *..... sul ponticello*

n

Pno.

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72 *rit.* *molto rit.*

Vln. *mp* *mf*

Vlc. *mp*³ *mf* *n* *p*

Pno. *rit.*

76 *8vb* *pp* *mp*

Vln. *pizz.* *p* *pp*

Vlc. *n* *pizz.* *mp* *p*

Pno. *(8vb)* *mf*

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14

80

Vln.

Vlc.

80

Pno.

Detailed description: This is a musical score for three instruments: Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The score is for measure 14. The Violin part is in treble clef and has a dynamic marking of 80. The Viola part is in bass clef and has a dynamic marking of 80. The Piano part consists of two staves, treble and bass clef, both with a dynamic marking of 80. The Viola part contains a sequence of notes: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. The Violin and Piano parts have a single whole note G4. The score ends with a double bar line.