

Eighth One is Enough

2
8

poco rit. *a tempo*

Fl. *p* *mp*

Bsn. *p*

Hpschd. *p*

Vc. *mf* *pp*

Cb. *mf* *pp*

11

Fl. *a tempo* *f*

Bsn. *f*

Hpschd. *flexible*

Vc. *f*

Cb. *f*

Eighth One is Enough

Comodo ♩. = 40

14

Fl. *mf*

Bsn. *mp*

Hpschd.

Vc. *p*

Cb. *p*

18

Fl. *f* *poco rit.* *p*

Bsn. *mf* *p*

Hpschd.

Vc. *mf* *p*

Cb. *mf* *p*

Eigthy One is Enough

4

Adagio ♩ = 72

22

Fl.

Bsn.

Hpschd.

Vc.

Cb.

esspressivo

p *mf* *mp* *f*

p *mp* *pp* *f*

p *mf* *pp* *sfz* *n*

p *mf* *pp* *sfz* *n*

Detailed description: This is a page of a musical score for the piece 'Eigthy One is Enough'. The score is in 4/4 time and marked 'Adagio' with a tempo of 72 beats per minute. It features five staves: Flute (Fl.), Bassoon (Bsn.), Harpsichord (Hpschd.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part is mostly silent, with a few notes in the final measure. The Bassoon part has a melodic line starting at measure 22, marked 'esspressivo', with dynamics ranging from piano (p) to forte (f). The Harpsichord part is silent until measure 22, where it plays a chord marked 'f'. The Violoncello part has a melodic line starting at measure 22, marked 'p', with dynamics ranging from piano (p) to pianissimo (pp) and a fortissimo (f) chord in the final measure. The Contrabass part has a melodic line starting at measure 22, marked 'p', with dynamics ranging from piano (p) to pianissimo (pp) and a fortissimo (f) chord in the final measure. The score includes various musical notations such as slurs, accents, and dynamic markings.