

Brazilia

by William Beuche

Swingin' (♩ = c. 180)

Clarinet in B \flat 1

Clarinet in B \flat 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Bass

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt. 1

B \flat Tpt. 2

Bass

mp *mf*

tr *tr*

mf *tr*

mf

tr *tr*

f

f

mp *f*

mp *f*

mp *f*

mp *f*

p *mp*

p

Detailed description: This is a musical score for a piece titled "Brazilia" by William Beuche. The score is in 4/4 time with a tempo of approximately 180 beats per minute. It features a key signature of one sharp (F#) and a common time signature. The instrumentation includes Clarinet in B-flat 1 and 2, Trumpet in B-flat 1 and 2, and Bass. The score is divided into three systems. The first system (measures 1-7) shows the Clarinet and Bass parts with trills and dynamic markings of *mf* and *mp*. The second system (measures 8-14) features the Clarinet, Trumpet, and Bass parts with trills and dynamic markings of *f*, *mp*, and *f*. The third system (measures 15-21) shows the Clarinet, Trumpet, and Bass parts with dynamic markings of *mp*, *f*, and *p*.

21

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Bass

f *p* *f* *p*

f *f* *f* *f* *f* *f*

mp

28

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Bass

f *tr* *mp* *f*

f *tr* *f* *mp* *f*

f *mp* *f*

35

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Bass

mp *f* *tr* *mf*

f *mf*

41

B♭ Cl. 1 *tr* *tr* *tr*

B♭ Cl. 2 *f*

B♭ Tpt. 1 *tr*

B♭ Tpt. 2

Bass

48

B♭ Cl. 1 *tr* *tr*

B♭ Cl. 2 *mf*

B♭ Tpt. 1 *tr* *tr*

B♭ Tpt. 2

Bass

55

B♭ Cl. 1 *tr*

B♭ Cl. 2

B♭ Tpt. 1 *tr*

B♭ Tpt. 2

Bass

4

62

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Bass

tr

mf

p

70

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Bass

78

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Bass

86

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Bass

95

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Bass

103

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Bass

6

110

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Bass

117

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Bass

124

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Bass

131

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Bass

tr

f

p <

f

p <

f

p <

f

p <

Detailed description: This is a page of a musical score for a brass section, specifically measures 131 through 136. The score is arranged in four systems. The first system contains two staves for B♭ Clarinets (1 and 2). The second system contains two staves for B♭ Trumpets (1 and 2). The third system contains one staff for the Bass. The key signature is one sharp (F#), and the time signature is 4/4. Measures 131-135 feature trills in the clarinets and a rhythmic pattern in the bass. Measure 136 features a dynamic shift from forte (f) to piano (p) in all parts. The notation includes various articulations like trills and accents, and dynamic markings such as *f* and *p* with an accent (<).